

I MINA'TRENTA NA LIHESLATURAN GUÅHAN
2010 (SECOND) Regular Session

2010 MAY 03

CERTIFICATION OF PASSAGE OF AN ACT TO I MAGA'LAHEN GUÅHAN

This is to certify that **Substitute Bill No. 305-30 (COR), "AN ACT TO ADD A NEW CHAPTER 85A TO TITLE 5, GUAM CODE ANNOTATED, RELATIVE TO CREATING THE GUAM MASTERS AWARD TO RECOGNIZE MASTER PRACTITIONERS OF GUAM'S TRADITIONAL AND FOLK ARTS"**, was on the 3rd day of May, 2010, duly and regularly passed.

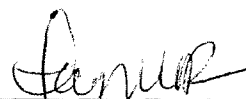


Judith T. Won Pat, Ed. D.
Speaker

Attested:


Tina Rose Muña Barnes
Legislative Secretary

This Act was received by *I Maga'lahaen Guåhan* this 5th day of May, 2010, at
4:00 o'clock P.M.


Assistant Staff Officer
Maga'lahaen's Office

APPROVED:

FELIX P. CAMACHO
I Maga'lahaen Guåhan

Date: _____

Public Law No. _____

I MINA'TRENTA NA LIHESLATURAN GUÅHAN
2009 (FIRST) Regular Session

Bill No. 305-30 (COR)

As substituted by the Committee on Tourism,
Cultural Affairs, Youth, and Public Broadcasting,
and amended on the Floor.

Introduced by:

B. J.F. Cruz
T. R. Muña Barnes
Telo Taitague
T. C. Ada
V. Anthony Ada
F. B. Aguon, Jr.
F. F. Blas, Jr.
E. J.B. Calvo
J. V. Espaldon
Judith P. Guthertz, DPA
Adolpho B. Palacios, Sr.
v. c. pangelinan
R. J. Respicio
Ray Tenorio
Judith T. Won Pat, Ed.D.

**AN ACT TO *ADD* A NEW CHAPTER 85A TO TITLE 5,
GUAM CODE ANNOTATED, RELATIVE TO
CREATING THE GUAM MASTERS AWARD TO
RECOGNIZE MASTER PRACTITIONERS OF GUAM'S
TRADITIONAL AND FOLK ARTS.**

1 **BE IT ENACTED BY THE PEOPLE OF GUAM:**

2 **Section 1. Legislative Findings and Intent.** *I Liheslaturan Guåhan* finds
3 that the history of Guam and the evolution of its culture have shaped and
4 influenced the artistic traditions of the indigenous people. The practice and

1 perpetuation of traditional visual arts, crafts, music, dance, and storytelling
2 contribute to the preservation of culture and therefore, to the preservation of the
3 life and values of the community.

4 There exists among the practitioners of Guam’s folk and traditional arts
5 those who are considered masters of the art. It is the intent of *I Liheslatura* that
6 such practitioners be given due recognition for their artistry and craftsmanship, and
7 their efforts to preserve Guam’s rich history and cultural traditions through the
8 practice and perpetuation of their art.

9 It is additionally the intent of *I Liheslatura* to establish in law a set of
10 guidelines and criteria by which to select and judge the worthiness of a candidate
11 for the Guam Masters Award.

12 **Section 2. Creation of the Guam Masters Award.** A new Chapter 85A
13 is *added* to Title 5, Guam Code Annotated, to read:

14 **“Chapter 85A**

15 **Guam Masters Award**

16 **§85A 101. Short Title.** This Act *shall* be known and cited as the
17 “Guam Masters Award Act.”

18 **§85A 102. Creation.** There is created within the Guam Council on
19 the Arts and Humanities Agency (CAHA) the Guam Masters Award, to be
20 given to accomplished practitioners of Guam’s folk and traditional arts who
21 have contributed to the preservation, advancement, and appreciation of their
22 art.

23 **§85A 103. Award Frequency and Limitations.** CAHA *shall*
24 accept nominations for the Guam Masters Award during the month of April
25 2010 and every four (4) years thereafter. No more than four (4) awards may
26 be given during each award year. Nominations for the Guam Masters

1 Award may be accepted from any party other than CAHA, members of its
2 staff, management, and Board, or from a prospective award candidate.

3 **§85A 104. Selection Criteria.** Nominees for the Guam Masters
4 Award shall be judged based on the following criteria:

- 5 (a) Exemplary and active practice of a traditional art form.
- 6 (b) Expertise, consummate skill, and longevity in the promotion
7 and perpetuation of a traditional art form.
- 8 (c) Contributions to the traditional art form in areas of
9 appreciation, knowledge, teaching, advocacy, and
10 advancement.
- 11 (d) Evidence of high artistic quality of work and mastery of
12 traditional art form via support materials.
- 13 (e) Continuing artistic accomplishment.
- 14 (f) Participation in one's art form via practicing or teaching.
- 15 (g) Artistic excellence.
- 16 (h) Benefit to artistic tradition through contributions such as
17 teaching, advocacy, organizing, and preserving important
18 repertoires.
- 19 (i) Contribution to living cultural heritage.
- 20 (j) Active engagement in preserving the folk and traditional arts.
- 21 (k) Increase in opportunities for and public visibility of traditional
22 arts and artists through the nominee's efforts.

23 **§85A 105. Selection Procedures.**

- 24 (a) CAHA staff *shall* review nomination packets to ensure criteria
25 and guidelines have been met.

- 1 (b) A panel of experts, to be determined by CAHA based on the
2 nominees' disciplines, *shall* convene to verify authenticity and
3 merit, and to narrow the pool of nominees.
- 4 (c) A panel of judges, to be determined by CAHA, *shall* convene to
5 determine final recipients of the Guam Masters Award based on
6 the Selection Criteria listed herein.”